#### N THE INT ROW

.His Parisian Wife .The Vanity Pool .......One Week of Life

egulations surrounding the nent and collection of taxes ting the motion picture invill be issued by the Bureau of al Revenue within a few days, ling to officials of the Treasury ment, who are now engaged in implistion. These regulations eply into all phases of the It is declared that, after seen issued, nobody will excuse for not comp /.ag and properly with the law.

quarter will be given porsons attempt to evade pay lent of In all regulations now being special attention is raid to ible ways of getting around taxes, where and how the tax accrues is Itely stated in order that there no "misunderstandings" later his connection, special attention aid too "colorable" sales. Exhas taught the government ons liable to tax frequently o "gentlemen's agreements" ceived consideration last er vinen the tax bill was framed.

al Role" for Vernon Gilmore.

that the Harry Anderson commy had a piano player in their paror the day would probably have ben lost to the house. C. J. Prescott, ho gave the customary notice sev-ral days ago, played at the Hipp aturday night for the last time, and Henrici had not been able st night yet to land another pianist. al talent than most of the piano ecialty artists have, and went to rici and volunteered to play. art in the little play to the piano, and nough the makeshift was inconveniit, it tided over affairs very nicely.

nzy Knight will take his place peranently as a member of the Hips a in the traps section.
director situation co nusical director situation coupled with the fact that Anderson was workwith the fact that Anderson was workng in a new man yesterday was the
ause of a little nervousnes all along
the line for the opening, but this will
aturally disappear now, that blue
flonday is passed. The company is
ince bunch of folks, and are such
ard workers that they are sure to good. Bobbie Berry already has a good. Bobbie Berry already has a guessing whether to use the onoun "him" or "her," when talking out "it." Bobbie did a nice song at night. The little lady who sang is deserving of praise, as is so Lottie Gibbons who sang "The ong Long Trail." Her voice is a deep seldom heard, but very lik-The dancing quartette was The nutty trio was wrongly ad-There isn't anything nutty

two and sing it so well they were

Stripes Forever" played by all the company, Anderson leading, and play-

a slippery slide solo. Some Jazz

The finale is "The Stars and

"His Parisian Wife," at the Nelon today, a beautiful French girl reporter on a Paris newspaper, is rought in contrast with a New Engort and it is like rubbing steel against lint—the sparks at once begin to fly. conflict is mental, of course, but while it lasts one lone woman is orced to fight a battle for her future cappiness against her husband and his father and mother. Elsie Fergu-tion is the wife from Paris, and the part allows her to do considerable ef-tective emotional acting and to wear a wide assortment of gorgeous gowns.
One creation, in particular, is the
case of the climax to the trouble.

A Boston lawyer meets Fauvette, the girl reporter, in Paris. Before she quite realizes what has taken place she finds herself Mrs. Martin Wesley and on her way to the United States with her husband. Martin is a good enough chap, but has failed to consider his parent's narrow view of everything outside of their exclusive circle. They do not approve of their imported daughter-in-law, and make their son believe he has leaped beore he looked.

His treatment of his wife is any ing but to his credit; and she brings natters to a crisis by wearing a dinher gown cut several inches below the Boston modesty line. This leads to a marrel. Tony Rye, a chum of Marin's, acts the part of the sympathetic friend. The couple separate. Martin takes to drink, and his wife to writing novels. There is talk of a divorce, but Martin comes to his senses, gets on the water wagon, stops a loan shark from persecuting Fauvette, conludes not to give her up to Tony, and

the pair make a fresh start on the sea of matrimony.

The story is told in narrative form but is always easy to follow, and is a good example of its class. If it is nevthrilling, it also never lacks an air good breeding.

Belated Picture Shows Today.

Some disappointment was felt at he Princess yesterday when the film "One Week of Life" failed to show up on scheduled time, and the management was compelled to run an emergency show. The advertised feature is here today, however, and will be run. The second episods of "The

positione, Cleaning, position and Healing in arrine for Red-

PORTIA OF THE STAGE WINS CASE IN COURT



Tiger's Trail" with Ruth Roland will also be shown.

Linn of the Dixie, is showing an exno was moved to the stage so that ceptional program today. At the top of the list is the Mary MacLaren feature, "The Vanity Pool," an Arbuckle feature "Fickle Fatty's Fall" and a Pathe review which is better than the

Milwaukee, Wis.-"I wish all girls who work and suffer from functional disorders would profit by my advice and take Lydia E. Pinkham's Vege-table Compound. Before I was mar-

ne, and I wish all girls v l did would try Lydia Vegetable Compound not both Mrs. H. Dooley, 1135 25th Street, Milwaukee, Wis.

Working girls everywhere should profit by Mrs. Dooley's experience, and instead of dragging along from day to day with life a burden, give this famous Lydia E. Pink. day with life a burden, give this famous root and hero semedy. Lydia E. Pinkham's Vegetatie Compound a trial. It has overcome just such conditions for thousands of others, and why not for you? For special advice, write Lydis E. Pinkham Jedicine Co., Lynn, Mass. The result of their 40 was a very life. The result of their 40 years experience is at your service.

#### Children Cry FOR FLETCHER'S CASTORIA



"THE DRUG STORE AHEAD"

Pepper, Cabbage, nato, Celery and Hange Plant & Flower House

### At The MELSON

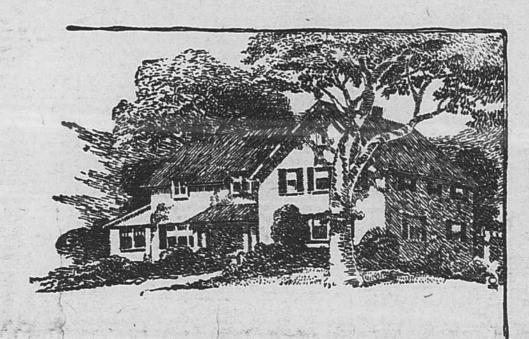


# **ELSIE FERGUSON**

Her stubborn silence proves her guilt! So the madly jealous husband reasons. Poor Parisian wife! She doesn't see any harm in things "No American girl would do". In the end—But see the pioture. It is one of Elisie Ferguson's greatest triumphs.

Mack Sennett Comedy, "THE FOOLISH AGE"

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